**Independent Assignments – U.S. History**

You are responsible for completing **100 points** of Independent Assignments per grading quarter (twice a semester). No more than 40 points may come from any one type of assignment. Points do not carry over, nor do they count as extra credit.

Assignments will be graded on quality, content, and creativity. These are not “all or nothing” when it comes to earning credit for an assignment.

All assignments will be kept and turned in using an Independent Assignment folder, available in the designated file cabinet in class. All assignments will be recorded on a log sheet and kept in the folder until the due dates. Independent Assignments **will not be accepted** past due dates.

100 points are due **Monday** **October 7 (C Day)**

100 points are due **Monday December 4 (C Day)**

TBA – other assignment opportunities will be given as they arise throughout the semester.

|  |  |  |
| --- | --- | --- |
| **10 Points** | **20 Points** | **40 Points** |
| Write a historical “fake quiz” in the format of our weekly quizzes (at least 5 questions). Be sure the quizzes are either multiple choice with a, b, c, or d options OR follow the FRQ format using a How to History. Include answers to each question. | Create at least 5 playing cards of historical figures from class. Include a nickname, special power, picture and effectiveness level. Must be in color. | Volunteer somewhere and write a one-page (double spaced 12 pt. font) summary about your experience. Include what institution you worked for, what your task was and what you learned. Must have volunteered during the academic semester of this class. |
| Create a crossword puzzle of terms learned in class. Need to include at least 10 terms, clues for each, and a key. | Watch a historically based film. Write two (2) pages (double spaced 12 pt. font) evaluating its accuracy and why the director decided to change things to fit the story. Include bibliography of sources. | Draw a 5 panel comic strip about an event in American History. Make sure it is detailed and colorful. You may use pictures from online. |
| Photograph historical landmarks near your home and write captions for each of them (at least 5 photos). *YOU* must take the photographs and include original captions. | Create a Fakebook of a historical figure. This can be done on the computer or drawn on a poster. Include details such as friends, comments, statuses, pictures, etc. | Investigate your family heritage by interviewing at least two family members. Share what you learn in a two-page paper double spaced, a timeline or a family tree (choose only one method). |
| Research Buzzfeed’s “Most Powerful Photos of the Week” and choose a photo to write a short review on. Include 1) A description of the photo. 2) Why the photo is powerful. 3) what it means to you. Also include a copy of the photo. | Create a “Guess Who” game of historical figures. This should be in the format of the board game. If you are unsure what this is, Google it or ask Ms. Baker for an example. | Visit the St. Louis Art Museum or History Museum and complete “Analyzing Museum Exhibits” worksheet. Must include pictures with project as well. |
| Photograph family heirlooms (more than one) and write a description of each including significance to your family history. | Draw a scene, map, diagram or person from history (no stick figures or notebook paper). | Watch the T.V. series, or read the book, “Roots” and have brief talk with Ms. Baker. |
| **10 Points** | **20 Points** | **40 Points** |
| Listen to an educational or newsworthy podcast and write a brief summary including 10 facts you learned. If you need help finding one just ask Ms. Baker! | Write a song about a current or historical event/issue. Need to have a chorus and two versus. Write lyrics or record your song and share it with me. Perform for the class for extra points! | Create a movie poster using Ms. Baker’s template. This must include actual names of influential people during the time and real quotes.  |
| Rewrite a historical speech and/or document using modern-day language and slang. Speech must be at least one page double spaced. | Create a timeline that traces the origins of a current problem, issue or discovery. Identify and describe how it came to be. | Produce a short film (5-10 minutes) or write a short script (3-7 pages) about a historical or current event. Share with class for extra points!  |
| Present a 40 point project to the class. | Find, read or watch, and summarize a news story that relates to a current class topic. Be sure to include a copy of the article. Explain its relevance to main ideas learned in class. | Research a current world issue using at least two (2) sources and write a two-page paper (double spaced 12 pt. font) describing the issue, people involved and your personal solution. |
|  | Create a two sided postcard from any time period in history. Must include a drawing and the name of the place/event you are visiting as well as a paragraph describing what you have witnessed. Make sure to include a date. | Read a historical fiction or non-fiction book and write a one page (Times New Roman 12 font) summary about it and how it relates to what we have learned in class. Need to cite evidence and page numbers throughout.  |
|  | Choose someone from history and write one page (double spaced 12 pt. font) including their importance and influence in history and **a paragraph explaining what you hope your impact on history will be.** | Create a children's book about any event or person in history. The book should be 5-7 pages and each page must have at least four sentences and a drawing. |
|  | Create a print advertisement for any invention in history. Include a drawing or photo of the invention, why people should buy this, price, description of what the item does, quote from someone alive at the time endorsing the item, and the impact this item will have on the United States/world. | Create a modern-day travel brochure for a trip somewhere in or out of the United States. You must visit multiple cities and include pictures, room accommodations, restaurant recommendations, historical landmarks, and reviews of the trip. |
|  |  |  |
|  |  |  |